

MUSIC COMMITTEE REPORT 2008

In addition to providing music for the regular Sunday worship services throughout the past year, the music program presented and sponsored several special musical events:

March

*Special Music Sunday, March 2 – Adult Choir, soloists and string orchestra present Haydn's *Missa brevis St. Joannis de Deo (Little Organ Mass)*

*Easter Sunday, March 23 – Guest trumpeter Ken Laing accompanies Adult Choir; Joint anthem by Adult and Junior Choirs

May

*Junior Choir Step-up Sunday and Babson Night performance, May 18

June

*Celebration of Music, June 1 – performances by Adult Choir, Lynn Edwards, Kate and John LaViolette, Merritt and Travers Losert, Susan Mampre, Lucille Rossignol, Frances Wheeler, and Anayis Wright

*Kirsten Johnson attends National Convention of the American Guild of Organists in Minneapolis, June 22-26

September

*Special Music for Father Julio Rivera's visit to St. Mary's, September 14

October

*Celebration of the Hymns and Choral Music of Ralph Vaughan Williams with Peter Lea-Cox, guest organist and conductor, October 19

November

*West Galley music for Thanksgiving directed by Bruce Randall, Nov. 23

*Swedish music by the SWEA Choir for First Sunday of Advent, Nov. 30

December

*Dec. 14 - Advent Lessons and Carols service with Adult and Junior Choirs

*Dec. 24 - 5 p.m. Christmas Eve service with special music by the Junior Choir

*Dec. 24 - 10:45 p.m. Musical Prelude for Christmas Eve – Carols for Harp and Choir, sung by the Adult Choir and accompanied by Deborah Fabisiewicz; string duets by Colin Kohli (viola) and Anayis Wright (cello)

I feel fortunate to work with many enthusiastic and talented musicians at St. Mary's. A special thanks to those who give of their time and talent to participate in the choirs. I want to recognize the Adult Choir section leaders – Rosemary Halloran, Lynn

Edwards, Glen Wright and Robert Kluter – and thank them for their leadership throughout the past year. Also, thanks to the members of the Adult and Junior Choirs for their commitment to the music program. Finally, I appreciate Denise’s assistance in the office and Peter’s continued support of my efforts.

Kirsten Johnson, Director of Music